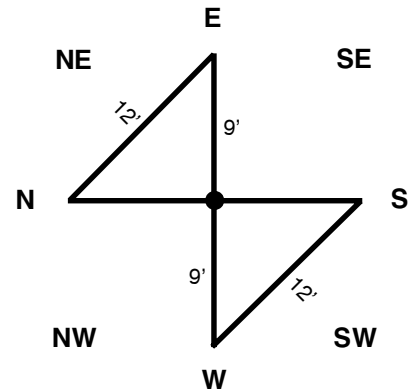


CHUNG SAN POOME-SAE THIRD DEGREE BLACK BELT

Translates as "Peace of Mind and Tranquility."

NEW STANCES: Half sparring stance. [2, 8]
Front/rear stance. [29, 49]

NEW BLOCKS: High-low ridgehand block. [35, 55]
Downward outer forearm block. [46]
Advanced double ridgehand block. [23, 82]
Circle double ridgehand low block. [17, 76]
Twin knifehand block. [38, 58]
Nine block (low hand open). [29, 49]
High low block with inner forearms. [34, 54]
Low open hand sweeping block to side. [49]



NEW STRIKES: Long fist strike. [2, 8]
Twin elbow strikes to sides. [28]
Twin hammerfist to sides. [68]
Two finger strike. [24, 83]
Upset fingertip thrust. [39, 59]
Circle double downward hammerfist strike. [45, 65]
Twin vertical palm heel strike. [13, 72]

NEW KICKS: Outer crescent kick. [36, 56]
Spin outer crescent kick. [37, 57]
Step spin heel kick. [69]
Jump reverse side kick. [70]
Lockout round kick. [16, 75]

TYPES OF MOVEMENT: Skip step (similar to a #3 jump front kick without the kick). [46]
Long distance jump kick (2 added stances of forward movement). [26, 67]

*Form should take about 2:05 to 2:10 minutes from attention to final bow
All advanced open hand techniques begin in a closed hand position (fist)*

READY STANCE: Left knifehand 1/2 command stance

☆ June Bee - Half command stance.

6

1. No step (right foot on center point), right circular upset knifehand block to high section.
2. No step, left long fist strike to neck.
3. Left front kick; don't step down.
4. Face north, left knifehand strike to north middle section.
5. Left side kick to north.
6. Left slow side kick to north.

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- 6 [7. Face east, step down to right foot, in double stepping motion, right steps to parallel stance (left foot on center point), left circular upset knifehand block to high section.
8. No step, right long fist strike to neck.
9. Right front kick to east; don't step down.
10. Face south, right knifehand strike to south middle section.
11. Right side kick to south.
12. Right slow side kick to south.

---(Direction Change on Line Corner)---

- 6 [13. Right foot steps back to left front stance to east; twin vertical palm heel strike to rib cage.
14. Right foot pulls north to right back stance (left foot on center point), advanced double knifehand block to high section.
15. #1 left round kick. And...
16. In a continuous motion, repeat left round kick with 2- second "lockout."
17. Step down to right foot, right steps back (west) in double stepping motion to right back stance, circular double ridgehand low block.
18. No step, circular double knifehand block to high section.

- 6 [19. Jump one (1) stance length west while turning 180 degrees clockwise in air (lift knees high). Land facing east in left stance (left foot on west point), advanced double outer forearm block to east high section.
20. No step, left reverse punch (body turns toward east) to middle section.
21. No step, right hand punch to east middle section.
22. No step, right circular inner forearm block to high section.
23. Right foot pulls to left rear stance, advanced double ridgehand block to high section.
Kihap.
24. No step, right slow two finger strike to eyes to east and return to blocking position (right fingers stay as in strike); left hand stays in position.

---(Direction Change on Line Corner)---

- 4 [25. Lift right leg to left one - leg stance (left foot on west point); pivot 45 degrees to south-east diagonal while doing slow right downward palm block.
26. Without stepping down, jump left inner crescent kick to southeast, striking right palm. Land in middle stance with left foot two (2) middle stance lengths forward (see note at end of form). And...
27. In a continuous motion, left jump reverse inner crescent kick to southwest, striking right palm (gain four (4) feet in jump).
28. Left middle stance (left foot on south point), twin elbow strike to sides, shoulder level. Fists are palm down in front of chest. Face southwest (to front of stance).

---(Direction Change on Line Corner)---

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- 7
- 29. Right foot steps clockwise 45 degrees to left front/rear stance facing north (rear stance with rear foot pointed forward), slow right nine block with right knifehand and left fist (right hand low is right nine block).
 - 30. Right front kick to north.
 - 31. Land in right front stance to north, right circular ridgehand block to high section.
 - 32. No step, left reverse two finger strike to eyes.
 - 33. #3 right jump front kick to north high section.
 - 34. Land in parallel stance to north, right high left low block with inner forearms (hands in fists).
 - 35. No step, left high, right low ridgehand block.
- 6
- 36. Right outer crescent kick to north high section. And...
 - 37. In a continuous motion, touching down behind left foot one back stance length, right spin outer crescent kick to north high section.
 - 38. Land in right back stance, twin knifehand block to north high section.
 - 39. Right foot steps north one sparring stance length, ball of foot steps behind to right X-stance; left upset spearhand strike to neck; right fist pulls to left shoulder, palm up.
 - 40. Left foot steps back to right back stance, right hammerfist strike to north groin level.
 - 41. No step, right back elbow strike to north middle section with left palm on right fist (left wrist is flat on side rib cage with fingers cupping right fist).
- 4
- 42. Left reverse hook kick to north. And...
 - 43. In a continuous motion, left round kick to north. Kihap. And...
 - 44. In a continuous motion, left side kick to north.
 - 45. Land in left sparring stance to north (left foot on center point), circle double downward hammerfist strike, slow, to collarbone level.
- 4
- 46. Left foot pulls back to right foot in right half sparring stance (rear stance length with feet angled as in sparring stance), left downward outer forearm block, belt level.
 - 47. Left foot pulls to right foot to closed stance to east, left low open hand sweeping block to north.
 - 48. Left foot steps to left sparring stance, left backfist strike to high section and pull back.
 - 49. Skip step to right front/rear stance (right foot on center point) (rear stance with rear foot pointed forward), slow left nine block with left knifehand and right fist (left hand low is left nine block).
- 6
- 50. Left front kick to north.
 - 51. Land in left front stance to north, left circular ridgehand block to high section.
 - 52. Right reverse two-finger strike to eyes.
 - 53. #3 left jump front kick to north high section.
 - 54. Land in parallel stance to north, left high right low block with inner forearms (hands in fists).
 - 55. No step, right high, left low ridgehand block.

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- 6 [56. Left outer crescent kick to north high section. And...
57. In a continuous motion, touching down behind right foot one back stance length, left spin outer crescent kick to north high section.
58. Land in left back stance, twin knifehand block to north high section.
59. Left foot steps north one sparring stance length, ball of right foot steps behind to left X-stance; right upset spearhand strike to neck; left fist pulls to right shoulder, palm up.
60. Right foot steps back to right back stance, left hammerfist strike to north, groin level.
61. No step, left back elbow strike to north with right palm on left fist (right wrist is flat on side rib cage with fingers cupping right fist).
- 4 [62. Right reverse hook kick to north. And...
63. In a continuous motion, right round kick to north. Kihap. And...
64. In a continuous motion, right side kick to north.
65. Land in sparring stance to north (right foot on north point), circle double downward hammerfist strike, slow, collarbone level.
- (Direction Change on Line Corner)---
- 6 [66. Lift left foot to right one-leg stance; pivot 45 degrees to southeast diagonal while doing slow left downward palm block.
67. Without stepping down, right jump inner crescent kick to southeast striking left palm. Land in middle stance with right foot two middle stance lengths forward (see note at end of form).
68. Twin hammerfist strikes to both sides, shoulder level.
69. Left foot steps forward one (1) sparring stance length, right spin heel kick to southeast. And...
70. In a continuous motion, touch down 1 sparring stance length behind left foot, and immediately execute right jump reverse side kick to southeast (gaining four (4) feet as in "new movement").
71. Land in right sparring stance (right foot on east point), advanced double outer forearm block, high section.
- (Direction Change on Line Corner)---
- 6 [72. Left foot steps west to form right front stance to east, twin vertical palm heel strike to rib cage.
73. Left foot pulls south to left back stance, advanced double knifehand block to high section.
74. #1 right round kick. And...
75. In a continuous motion, repeat right round kick with 2-second "lockout."
76. Step down to left foot, left foot steps back (west) in double stepping motion to left back stance, circular double ridgehand low block.
77. No step, circular double knifehand block to high section.

CHUNG SAN POOME-SAE THIRD DEGREE BLACK BELT

- 6
78. Jump one (1) stance length to west while turning 180 degrees counter clockwise in air (lift knees high). Land facing east in right back stance (right foot on center point), advanced double outer forearm block to east high section.
 79. No step, right reverse punch (body turns toward east) to middle section.
 80. No step, left hand punch to east middle section.
 81. No step, left circular inner forearm block to high section.
 82. Left foot pulls to right rear stance, advanced double ridgehand block to high section.
 83. No step, left slow two finger strike to eyes and return to blocking position (left hand stays as in strike); right hand stays in position.

Bah-ro - Left foot steps back to ready position.

Shi-uh - At ease position.

NOTE: Since the diagonals in the form are twelve 12 “feet” long, stances and jumps must be the proper length to ensure the performer ends the form properly. On the first diagonal, No. 26, the jump inner crescent kick ends in a middle stance with the left foot landing six (6) foot lengths (two (2) middle stances) forward. The jump reverse inner crescent kick gains four (4) foot lengths forward for the left foot when landing in a middle stance for twin elbow strike. So, the first jump gains six (6) feet, the second four (4) feet—and the final middle stance on landing results in 12 “feet” forward movement.

In the second “diagonal,” No. 67, the right jump inner crescent kick gains six (6) foot lengths; the spin heel kick has no change in distance; and the jump reverse side kick must gain four (4) foot lengths; the final sparring stance gains the last three (3) foot lengths.

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CHUNG SAN

☆ June Bee - Half Command Ready Position

		STANCE	SECTION			STANCE	SECTION
6	1. R Circular Upset Knifehand Block	P	H	4	43. L Round Kick (Continuous) - Kihap	--	H
	2. L Longfist Strike	P	H		44. L Side Kick (Continuous)	--	H
	3. L Front Kick	--	H		45. L Cir Dbl Downward Hammerfist Strike	S	H
	4. L Knifehand Strike	OL	M		46. L Downward Outer Forearm Block	R	L
	5. L Side Kick	--	M/H		47. L Low Openhand Sweeping Block	C	L
6	6. L Slow Side Kick	--	M/H	48. L Backfist Strike	S	H	
	7. L Circular Upset Knifehand Block	P	H	49. L Slow 9 Block (L-Knifehand, R-Fist)F/R	L	L	
	8. R Longfist Strike	P	H	50. L Front Kick	--	H	
	9. R Front Kick	--	H	51. L Circular Ridgehand Block	F	H	
	10. R Knifehand Strike	OL	M	52. R Reverse Two Finger Strike	F	H	
6	11. R Side Kick	--	M/H	53. L #3 Jump Front Kick	--	H	
	12. R Slow Side Kick	--	M/H	54. B Inner Forearm High/Low Block	P	H&L	
	13. B Twin Vertical Palmheel Strike	F	M	55. B Ridgehand High/Low Block	P	H&L	
	14. L Advanced Double Knifehand Block	B	H	56. L Outer Crescent Kick	--	H	
	15. L #1 Round Kick	--	M	57. L Spin Outer Crescent Kick	--	H	
6	16. L Repeat Round Kick	--	H	58. B Twin Knifehand Block	B	H	
	17. L Circular Double Ridgehand Low Block	B	L	59. R Upset Spearhand Strike	X	H	
	18. L Circular Double Knifehand Block	B	H	60. L Hammer Fist	B	L	
	19. R Advanced Double Outer Forearm Block	B	H	61. L Reinforced Back Elbow Strike	B	M	
	20. L Reverse Punch	B	M	62. R Reverse Hook Kick	--	H	
6	21. R Punch	B	M	63. R Round Kick (Continuous) - Kihap	--	H	
	22. R Circular Inner Forearm Block	B	H	64. R Side Kick (Continuous)	--	H	
	23. R Adv Dbl Ridgehand Block - Kihap	R	H	65. R Cir Dbl Downward Hammerfist Strike	S	H	
	24. R Slow Two Finger Strike	R	H	66. L Slow Downward Palm Block	OL	L	
	25. R Downward Palm Block	OL	L	67. R Jump Inner Crescent Kick	--	H	
4	26. L Jump Inner Crescent Kick	--	H	68. B Twin Hammerfist Strike	M	H	
	27. L Butterfly Kick	--	H	69. R Step Spin Heel Kick	--	H	
	28. B Twin Elbow Strike	M	M	70. R Jump Reverse Side Kick	--	M	
	29. R Slow 9 Block (R-Knifehand, L-Fist)	F/R	L	71. R Advanced Outer Forearm Block	S	H	
	30. R Front Kick	--	H	72. B Twin Vertical Palmheel Strike	F	M	
7	31. R Circular Ridgehand Block	F	H	73. R Advanced Double Knifehand Block	B	H	
	32. L Reverse Two Finger Strike	F	H	74. R #1 Round Kick	--	M	
	33. R #3 Jump Front Kick	--	H	75. R Repeat Round Kick	--	H	
	34. B Inner Forearm High/Low Block	P	H&L	76. R Circular Dbl Ridgehand Low Block	B	L	
	35. B Ridgehand High/Low Block	P	H&L	77. R Circular Double Knifehand Block	B	H	
6	36. R Outer Crescent Kick	--	H	78. L Advanced Dbl Outer Forearm Block	B	H	
	37. R Spin Outer Crescent Kick	--	H	79. R Reverse Punch	B	M	
	38. B Twin Knifehand Block	B	H	80. L Punch	B	M	
	39. L Upset Spearhand Strike	X	H	81. L Circular Inner Forearm Block	B	H	
	40. R Hammer Fist	B	L	82. L Advanced Double Ridgehand Block	R	H	
4	41. R Reinforced Back Elbow Strike	B	M	83. L Slow Two Finger Strike	R	H	
	42. L Reverse Hook Kick	--	H				